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MR/MS SAMPLE

YOU HAVE BEEN AWARDED THIS EXCLUSIVE EXQUISITE KAT OSLI!!!!

DATE UTC 3 SEPT 1995 TIME UTC 2332-2332 FREQUENCY/MODE 6.955 AM

KAT RADIATES 200 WATTS OF POWER FROM A HALF WAVE DIPOLE

SUSPENDED ONE QUARTER WAVE LENGHT ABOVE THE LITTER BOX.

OUR STUDIOS AND TRANSMITTER ARE LOCATED IN THE KAPPA ALPHA TAU

FRATERNITY HOUSE, THE "ANIMAL HOUSE" OF THE UNIVERSITY OF

WISCONSIN AT MADISON. THANK YOU FOR LISTENING TO KAT.

YOUR HOST AND DJ,
GARFIELD MORRIS.



KAT FLAT HOUSE

DIALOGS

Joe Filipkowski; 28 Mill Wheel Rd.; Warwick, RI 02886

E-mail: <Joe FLIPS@aol.com> (401)736-8826

LATE LOGS

Free Hope Experience: 1/11-0224-6955-AM. (EW,GA 555)
1/19-0046-0050+-6955-USB. (JA,NY 111)
KAOS: 1/11-0117-0123-6955-USB. (EW,GA) (EK,Alberta 434)
Let's Kill JTA Radio: 1/12-*1828-1855*-6955-USB. (CS,MD 444) (LS,OH 252 as unid PLS QSL)
Mystery Radio: 1/18-2248-2324*-6955-USB. (EK,Alberta 344) (CD,NC 444) (JA,NY 343)
Radio Garbanzo: 1/12-1941-2024-6955-AM. (LS,OH 354)
Radio Three: 1/19-2035-2058-6955-USB. (LS,OH 354)
Stereo Sound Radio: 1/4-2157-2211*-6955-USB. (EK,Alberta 444 PLS QSL) (LS,OH 252 PLS QSL)
WARR: 1/12-0118-6955-USB. (EW,GA PLS QSL) (EK,Alberta 233) (LS,OH 151)
WBBH: 1/12-*1905-1936*-6955-AM. (CS,MD 322 PLS QSL)
WNOT: 1/1-2145-2152-6955-AM. (LS,OH 152 PLS QSL)
WOLD: 1/12-2205-2225-6955-USB. (LS,OH 222 PLS QSL)

FROM ACROSS THE POND

KIWI-Po Box 3103, Napier, New Zealand
Jan. 26-0721-0840+-7475-USB. IDs, mx, South Pacific Roundup ad, into relays of Radio USA, Radio Titanic & Jolly Roger Radio. (ML,CT 333)

NORTH AMERICA-MEDIUMWAVE

Relay of 97.5 FM-QSL info unknown
Feb. 10-0400-1330+-1613-FM. Relay of KDAY or KDOE 97.5 FM, rock & pop mx, some w/religious lyrics, level slowly faded up & down, on all night!, tuned car radio to 1610 & hrd faint swishing het in & out during drive to work. (WH,IL 122 PLS QSL)

NORTH AMERICA-SHORTWAVE

Alan Masyga Project-Providence, RI
Jan. 26-*1953-2019*-6955-USB. Usual mumbling annr w/Alan Parsons Project songs. (MP,NY 353) (MP,NJ 555/444) (JF,RI 444) (NW,ONT good) (JA,NY 444) (DP,VT 343) (LS,OH 252 as KAMP)
Feb. 1-*0016-0042*-6955-USB. Replay of 1/26, 1953 UTC pgm. (WH,IL 255 as unid) (RTJ,TX 323) (RP,VA 131 as unid)
Feb. 1-*1940-2006*-6955-USB. Replay of 1/26, 1953 UTC pgm. (JF,RI 343) (MP,NY weak) (DF,ONT 333/111 as unid) (JA,NY 555)

Altered States Radio-Merlin, ONT

Feb. 14-0056-0142*-6955-USB. Several IDs, unid mx w/one tune called "He's Allright" QRM de summertime type static. (JC,ONT 323) (RTJ,TX 322)
Feb. 15-0236-0238*-6955-USB. Outer Limits theme, ID, drop, then off. (CS,MD 333)

Anteater Radio-Belfast, NY

Feb. 15-0245-0336-6955-USB. Mx by Pink Floyd: "Set The Control", "Astronomy Domine". (RD,TX 222) (RTJ,TX 333 good show!)
Feb. 15-*1945-2015*-6955-USB. Host Peter Worth, ad for White Trash Magazine, rock mx including song "Saturday Night". (CS,MD 222) (BH,PA 322) (JF,RI 422) (ML,CT 434)

Jerry-Rigged Radio-Providence, RI

Feb. 15-*2256-2305*-6957.4-AM. Dudley Do Right & Underdog mx, OM sd "I like being tied up too sometimes, how about you?", quick QRT. (GZ,OH 433) (JF,RI 322) (WH,IL 111 as unid)

K-2000-Stoneham, MA

Feb. 16-2000-2050*-6955-USB. Ad for Dave Valko DX system, several funny sketches. (GZ,OH 343) (CS,MD 444) (BH,PA 433 as unid) (EC,MI 333 great show!) (LS,OH 252) (JC,ONT 433)

KAOS-Belfast, NY

Jan. 21-*0043-0128*-6955-USB. Jo Mama hosting, funny ad for post office, Monty Python, clobbered by Radio Tellus. (JA,NY 454) (LS,OH 354)
Jan. 26-0113-0127-6955-USB. Mx from "Dark Side Of The Moon", comedy skits. (RD,TX 222)

KIRK-QSL info unknown

Jan. 25-*1900-1930*-6954.8-USB. Loop tape w/OM mentioning R.Doomsday, Quantum States Lab, gave an address in Branson, MO, annr repeated "that's great", also ID as VOT Ozarks, sd "You have not been listening to...", then a list of various stns. (GZ,OH 353) (TB,NY 343 PLS QSL) (JF,RI 343 PLS QSL) (MP,NY 454 as unid PLS QSL) (EW,GA very weird PLS QSL) (JA,NY 444 PLS QSL) (LS,OH 152 PLS QSL)

Jan. 31/Feb. 1-*2323-0009*-6955-USB. Replay of 1/25, 1900 UTC loop pgm. (JF,RI 444 141 PLS QSL) (RTJ,TX 111 PLS QSL) (JA,NY 333) (HS,OH 333 PLS QSL)

Feb. 1-*0405-0425*-6955-USB. Replay of loop pgm. (RTJ,TX 322 PLS QSL) (JF,RI 433 PLS QSL) (DF,ONT 311 as unid PLS QSL)

Feb. 1-*1516-1536*-6955-USB. Repeat pgm. (GZ,OH 242) (JF,RI 444 PLS QSL)

Feb. 1-*1856-1933*-6955-USB/LSB. On w/National Anthem over animal sfx, lots of mentions of R.Doomsday, Quantum States Lab, mx: "Loser" by Beck, "Detachable Penis" "Beat My Meat", "I Wanna Be Fred Flinstone" to the tune of "Anarchy In The UK". (NW,ONT good PLS QSL) (JA,NY 455 PLS QSL) (JF,RI 444 PLS QSL) (ML,CT 434-3 PLS QSL) (DP,VT 242)

Feb. 15-*0007-0044*-6955-USB. Replay of 2/1, 1856 UTC show. (RTJ,TX PLS QSL) (WH,IL 244)

Feb. 15-*2217-2254*-6955-USB. Replay of 2/1, 1856 UTC show. (JF,RI 333/242 PLS QSL) (GZ,OH 333) (CS,MD 555 PLS QSL) (GM,VA 333 PLS QSL) (LS,OH 332) (JC,ONT 322 PLS QSL) (WH,IL 254)

KOLD-Stoneham, MA

Feb. 7/8-2356-0018+-6955-USB. Host Aldo Baptista w/pgm of big band mx, songs by Frank Sinatra. (GZ,GPDx as unid) (JA,NY 111)
Feb. 9-2319-2337*-6955-USB. Replay of 2/7, 2356 UTC pgm. (JF,RI 232)

Let's Kill JTA Radio-QSL info unknown

Jan. 25-*0103-0133*-6955-USB. Replay of 1/12, 1828 UTC pgm. (EW,GA PLS QSL)
Feb. 1-*0333-0403*-6955-USB. Repeat pgm. (RTJ,TX 322 PLS QSL) (JF,RI 433 PLS QSL) (MP,NJ 454 PLS QSL)
Feb. 15-2010-2035*-6950-USB. Repeat pgm. (JF,RI 433/444)

Mystery Radio-Stoneham,MA

Jan.25-*0014-0051*-6955-USB. Usual mx,ID & laughing at QRT. (MP,NY 343) (EW GA)
Jan.26-*1901-1952*-6955-USB. Replay of Led Zeppelin electronic mx pgm.(JF,RI 444)
(NW,ONT good) (MP,NJ 555 incredible sig!) (JA,NY 454) (LS,OH 252)
Feb.1-*0111-0159*-6955-USB. Led Zeppelin electronic mx. (WH,IL 244 as unid) (RTJ TX 211)
Feb.14-*0147-0212-6955-USB. The Shadow w/mention of some kind of contest,then dialog from radio play. (JC,ONT 323) (RTJ,TX 323)

Radio Azteca-Belfast,NY

Feb.1-*0043-0110*-6955-USB. Bram Stoker w/pgm #22,mailbag,Ask Dr.Radio,anned Don Moore as QSL whore of the month,top 10 reasons why dogs are easier to get along w/than women,replayed "felching" bit from pgm #21,funny parody of pirate stn names. (WH,IL 141) (RTJ,TX 222) (JA,NY 222)
Feb.1-1428-1457*-6955-USB. Replay of pgm #22. (GZ,OH 242)
Feb.1-1636-1700*-6950-USB. Replay of pgm #22. (DF,ONT 433)
Feb.1-1943-2000+-6950-USB. Replay of pgm #22. (DF,ONT 444/311)
Feb.2-1506-1510*-6950-LSB. Replay of pgm #22. (ML,CT 545)
Feb.2-1625-1639*-6955-USB. Replay of pgm #22. (GZ,OH 242) (RP,VA 333) (DF ONT 323) (ML,CT 222) (DP,VT 111)
Feb.2-*2114-2144*-6955-USB. Replay of pgm #22.(NW,ONT fair) (GZ,OH 353) (WH IL 133 good pgm!) (CD,NC) (JA,NY 555) (ML,CT 333) (LS,OH 353)
Feb.8-*1825-1855*-6955-AM. Replay of pgm #22. (JC,ONT 322) (MP,NJ 141) (JF,RI 444) (JA,NY 343) (GZ,GPDx) (LS,OH 353) (CS,MD 444)
Feb.15-*1914-1943*-6955-USB. Replay of pgm #22. (GZ,OH 343+) (JF,RI 444/422) (NW,ONT fair) (BH,PA 433) (LS,OH 253) (ML,CT 131)

Radio Tellus-Providence,RI

Jan.21-*0122-0211*-6955-USB. On over KAOS w/mostly Rush mx. (JA,NY 454) (LS OH 252)
Jan.24/25-*2326-0019-6955.2-USB. Rock mx by Dio,The Eagles,Poison,Guns & Roses. (GZ,OH 343) (EW,GA) (JF,RI 222) (MP,NY tough copy)
Jan.26-0144-0227*-6955-USB. Pgm of rock mx w/OM anncr,inquired abt maildrop for R.Doomsday.(GZ,OH 242/242-) (MP,NY 353) (EK,Alberta 434) (JA,NY 232)
Jan.26-2020-2104-6955-USB. Mx & IDs. (LS,OH 252)
Feb.1-*2116-2130+-6955-USB. Replay of 1/24,2326 UTC pgm. (JA,NY 211) (RD,TX 424 good show!)
Feb.2-*0113-0200*-6955-USB. Repeat show. (JA,NY 343) (ML,CT 434)

Radio Three-may QSL via Dialogs

Jan.25-*1720-1753*-6955-USB. Sal Amoniac w/replay of 1/19,2029 UTC show.(JF,RI 444 PLS QSL) (NW,ONT fair) (JA,NY 555) (CS,MD 333 PLS QSL) (HS,OH 434 PLS QSL)
Feb.1-*2009-2040*-6955-USB. Pgm of mx by Smashing Pumpkins including "1979" "Zero","Tonight,Tonight","Bullet W/Butterfly Wings" played at different speeds. (JF,RI 444) (NW,ONT good) (MP,NY weak)
Feb.8-*1859-1933*-6955-USB. Replay of 1/19,2029 UTC show. (GZ,GPDx) (MP,NJ 343 PLS QSL) (DF,ONT 444 PLS QSL) (JF,RI 444 PLS QSL) (JA,NY 444 PLS QSL) (DP,VT 433) (LS,OH 253 PLS QSL)
Feb.15-*2040-2125*-6955-USB. Songs:"I Wonder","Secret Love","Kokomo,IN","Call Me Irresponsible","Harbor Lights",Barney kiddie tunes. (JF,RI 444) (GZ,OH 343) (CS MD 555 PLS QSL) (BH,PA 444) (LS,OH 333 PLS QSL) (EC,MI 444 PLS QSL) (DP VT 131) (WH,IL 255)

RKNA-Belfast,NY

Feb.2-2312-2329-6955-AM. 911 call,song "Wanted Man". (RTJ,TX 212) (CD,NC 211)

Stereo Sound Radio-QSL info unknown

Feb.7-2320-2343*-6955-USB. Mx:"Looking Out My Backdoor" by CCR,"Golden Years" by Bowie,"Evil Ways" by Santana,"Do You Think I'm Sexy" by Rod Stewart,gaveplugs for FRN web site,ACE,OM sd would get maildrop soon. (GZ,GPDx) (MP,NJ 132 PLS QSL)

Feb.16-*2057-2125*-6955-USB. Host Colonel Billy Bob thanked several people for reports via FRN,songs "American Pie","We Will Rock You". (CS,MD 333 PLS QSL) (BH,PA 323) (GZ,OH 242+) (WS,MN 232 PLS QSL) (LS,OH 353 PLS QSL) (ML,CT 333 PLS QSL) (EC,MI 333 PLS QSL) (RTJ,TX 211) (JC,ONT 433 PLS QSL) (DP,VT 311 PLS QSL)

Voice Of Baba Booe (tent.)-QSL info unknown

Feb.15-*2126-2142*-6955-USB. Three cycles of a 5 minute pgm of laughter,repeated sound effects & mentions of "Ba Ba Booe". (GZ,OH 343+) (JF,RI 444 PLS QSL) (CS MD 555 PLS QSL) (GM,VA 333 PLS QSL) (WH,IL 244)

Voice Of Helium (fake?)-QSL info unknown

Feb.15-*2148-2215*-6955-USB. Anncr gave an address in PA,songs:"Fruity Brucey" "CB Savage","The Ballad of Irving",Huckleberry Hound theme,mentioned Kirk Baxter resigning as ACE President,sd a production of The Skunk,QRT w/"Relax" by Frankie Goes To Hollywood. (GZ,OH 343 good pgm!) (CS,MD 555 PLS QSL) (JF,RI 333) (GM VA 323 as unid PLS QSL) (WH,IL 253 as unid)

Voice Of Indigestion-QSLs via Dialogs/PIPA

Feb.8-1400-1444+-6955-USB. Tx abt water/energy requirements to raise cattle. (JA,NY 111) (HS,OH 444 PLS QSL) (CS,MD 333 PLS QSL) (GM,VA 323 PLS QSL)

Feb.16-2150-2233*-6955-USB. Pgm of rock mx,Herb Alpert song w/cows singing along funny ads for IRS,Hormel Chili,taped interview abt the Bible. (ML,CT 544 PLS QSL) (GZ,OH 242+) (WS,MN 322 PLS QSL) (LS,OH 353 PLS QSL) (EC,MI 333 PLS QSL) (JC,ONT 333)

VOID-Merlin,ONT & Pittsburgh,PA

Feb.9-2130-2158*-6953-LSB. Rock mx by The Church,Inxs,spoof movie ads for "The Web Foot Pirate"& "Father Knows Best",OM anncr made comments abt test brdst,also ID as "Voice Of Idiot Drive!","QRT w/bomb drop sfx,burps & "See ya!". (MP,NJ 444) (JC ONT 544) (DF,ONT 444) (JA,NY 455) (CS,MD 333) (DP,VT 131)

WARR-QSL info unknown

Jan.26-*0244+-6955-USB. Pgm after QSO w/Joe Momma. (MP,NY 454) (ML,CT 333) (RD,TX 423)

Feb.1-0009-0051*-6955.1-USB. Usual stuff w/host Captain No-Beard,gave instructions on how to assemble & operate a pirate TV stn w/parts from Radio Shack. (GZ,OH 242)

Feb.2-0007-0051-6955-USB. Songs dedicated to station's top 10 listeners. (ML,CT 433) (RD,TX 444) (LS,OH 152)

Feb.16-0159-0218+-6955-USB. Typical fare of rock mx & marijuana advocacy,wanted reports to Pop Comm & MT. (GZ,OH 242) (WS,MN 322) (LS,OH 151) (ML,CT 322) (WH,IL 255)

WBIG-Belfast,NY

Feb.1-*0430-0457*-6955-USB. Rock mx by Kings X,Metallica,Frank Zappa,mention of "industrial strength rock&roll",QRT w/song "Mexican Radio". (JF,RI 343) (RTJ,TX 211) (MP,NJ 141) (HS,OH 444)

Feb.1-*1540-1607*-6955-USB. Replay of 2/1,0430 UTC pgm.(GZ,OH 242) (JF,RI 444) (MP,NJ 343) (JA,NY 454) (DF,ONT 433) (HS,OH 444)

Feb.1-*1740-1802*-6955.7-AM. Host Big Mike w/rock mx including "Steal Away The Night" by Ozzy. (JF,RI 444) (ML,CT 423)

Feb.1-*2042-2109*-6955-USB. Replay of 2/1,0430 UTC pgm. (NW,ONT fair) (JF,RI 444) (RP,VA 232)

Feb.15-1943-2000+-6955.7-AM. OM w/tx abt QSL cards,song by President's Of The U.S.A.,also played "Mexican Radio". (ML,CT 434-2) (JF,RI 422)

WKND-Blue Ridge Summit,PA

Feb.16-1740-1835*-6954.7-AM. Replay of an older pgm when Radio Animal first started on 1620 kHz, mx by Spike Jones, Prince, Jimi Hendrix, ad for Two Cops, song by YL "I Like To Live In America", sd "commercial free weekend radio", "weekend pirate r.". (JF RI 3-433) (DP, VT 344/323)

WLWLIS-Providence,RI

Feb.1-*0255-0331*-6955-USB. Bits of rock mx as interval signals, Cereal Killer skit, sd "not a parody but a tribute", funny song abt coffee, also ID as "We Love We Love Interval Signals". (RTJ, TX 212) (JF, RI 433)

Feb.1-*1813-1849*-6955-USB. Replay of 2/1,0255 UTC pgm. (JF, RI 444) (NW, ONT fair) (RP, VA 232) (JA, NY 555) (HS, OH 434 good pgm!) (DP, VT 131/232)

WPN-Huntsville,AL

Feb.16-1504-1519*-6954.7-USB. Pgm of rock mx w/YL singers, sd Valentine's Day show, YL anncr replaced usual host Captain Squirtlong. (GZ, OH 353+)

WPRS-Providence,RI

Feb.2-*1859-2000*-6955-USB. Mostly Orsen Welles "War Of The Worlds". (JA, NY 211) (CS, MD 555 PLS QSL) (HS, OH 222) (LS, OH 252 as unid PLS QSL)

WREC-Belfast,NY & Blue Ridge Summit,PA

Feb.16-*1840-1926*-6955-USB. Tribute to George Lucas w/Star Wars parody songs & ad for Ob Wan Tampons, other ads for Vatican Blowout Sale, White Trash Airlines, AOL bit, Computer Condom, ACE plug, rock mx by No Doubt & Soundgarden, Dennis Rodman parody, funny songs like "Internet Girl", "Teenager W/Guns", "Back On The Crapper Again QRT w/Ren & Stimpy. (CS, MD 433) (JF, RI 344) (GZ, OH 353+) (NW, ONT poor) (LS OH 252) (DP, VT 343/444) (ML, CT 222/434)

Feb.16-*2249-2335*-6955-USB. Replay of 2/16,1840 UTC pgm. (GZ, OH 343) (JF, RI 444) (NW, ONT fair) (BH, PA 444 good show!) (WS, MN 343 good show!) (LS, OH 353) (RD, TX 111) (RTJ, TX 323 funny!) (JC, ONT good show!)

UNIDENTIFIED

Jan.1-0022-0042*-6955.6-USB. Distorted audio, played oldies including "Tutti Frutti" by Little Richard. (EK, Alberta 343 PLS QSL)

Jan.11-0426-0433-6955-USB. Comedy by Dennis Leary. (EW, GA PLS QSL)

Jan.12-*1941-1953*-6955-USB. Hrd 3 songs including "El Paso". (CS, MD 433 PLS QSL)

Jan.18-2200-2230*-6955-USB. Oldies, QRT w/"Warm CA Sun". (WH, IL 131)

Jan.18-2247-2330-6955-USB. Instrumentals of Traffic tunes, songs from Broadway shows (WH, IL 131)

Jan.19-2205-2211-6955-USB. Song "Big Iron On His Hip". (CD, NC 432)

Jan.19-2230-2251-6955-USB. Mx, possible NY drop, ID as R.? International. (CS, MD 111 PLS QSL)

Jan.20-2336-2355-6955-USB. 3-4 songs then sig. was gone. (LS, OH 151 PLS QSL)

Jan.25-*2040*-6955-USB. Song "Spirit In The Sky". (CS, MD 333 PLS QSL) (ML, CT 434)

Jan.25-2057-2119+-6955-USB. Non stop oldies by Status Quo, Procul Harem, Donovan The Beach Boys. (JA, NY 222 PLS QSL) (ML, CT 434 PLS QSL)

Jan.26-0018-0030-6955-USB. Very faint rock mx. (CD, NC 111)

Jan.26-0107-0135-6955-USB. Mx by The Doors, Pink Floyd, Mr. Ed episode & ad for Malibu Babar, KAOS? (MP, NY 2-342 PLS QSL)

Jan.26-1615-12250-AM. Weak mx, 2 OM's talking, sd "our address in the US is....". (DP VT 141 PLS QSL)

Jan.26-2050-2116-6955-USB. Very faint mx. (LS, OH 151 PLS QSL)

Jan.26-*2245-2300+-6955-USB. Non stop oldies, tinny audio. (JA, NY 343)

Jan.27-0256-0303-6955-USB. "Don't Tell Me That You Love Me" by Fleetwood Mac. (MP, NJ weak PLS ID/QSL)

Jan.31-2304-2317-6955-USB. Song "These Boots Are Made For Walkin'". (HS, OH 444 PLS QSL)

Feb.1-1812-6955-AM. 2001 theme song sung by farm animals. (ML, CT 444)

Feb.2-0059-6955-USB. Laughing, bird sounds. (CD, NC 111)

Feb.2-1738-12255-AM. Very weak mx & comments over several hours, hrd YL say "over one half the world's population will die". (DP, VT 131 PLS QSL)

Feb.2-2145-2159-6955-USB. Mx & tx after Azteca QRT. (LS, OH 151 PLS QSL)

Feb.2-2332-2340-6955-USB. Song w/words "1984". (RTJ, TX 211)

Feb.4-0325-0328-6955-USB. Convoy song & honking. (RTJ, TX 111)

Feb.8-*1352-1400*-6955-AM. Obscene #'s stn. (JA, NY 333 PLS QSL)

Feb.9-0157-6957.5-AM. Sounded like an anncr w/mx, on for 20 seconds then QRT. (ML CT 322)

Feb.15-2126-2133-6954.8-USB. Neil Young's "Rockin' In The Free World", part of the Convoy tune. (ML, CT 333)

Feb.15-2145-2152-6955-USB. Doobie Brother's mx. (ML, CT 323 PLS QSL)

Feb.16-0332-0358-6955-USB. Rock mx including "Eve Of Destruction", QSL via NY or BRS. (WS, MN 121)

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 Basil Shelley, 1051 E. Chanslor Way, Blythe, CA 92225 (BS)
 Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)
 Harry Smith, 3740 Bosart Rd., Springfield, OH 45503 (HS)
 Chris Smolinski, 4708 Trail Court, Westminster, MD 21158 (CS)
 J.D. Stephens, 106 Anita Dr., Madison, AL 35758-7163 (JS)
 Eric Suter, PO Box 8, Sutherland, VA 23885 (ES)
 Bill Taylor, 123 Mosquito Lane, West Grove, PA 19390 (BT)
 Evan Wiley, 144 Leaf Lake Dr., Suwanee, GA 30174 (EW)
 Barry Williams, 121 Crestview Dr., Enterprise, AL 36330 (BW)
 Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)
 Andrew Yoder, PO Box 840, Mont Alto, PA 17237 (AY)
 George Zeller, 3492 W. 123rd St., Cleveland, OH 44111 (GZ)

DX NEWS OF INTEREST

Deadline for April Dialogs: March 20th

CONTRIBUTE AND GET FREE STUFF...

...well, maybe.... This month finds Scott and I with too many empty spaces in the ACE. So how do we fill them all and clean the house at the same time? Nothing simpler, hold another one of our contests for you, the reader! (Now we know just how much you love them!!!)

Simply e-mail us at ACEPUB@AOL.COM or drop us a note telling us how much you loved having Scott and I as your publishers and the person "with the brownest nose" will receive a free Radio Albatross t-shirt by return mail. No strings attached, no hate mail please. Kindly forward your best contributions to us by no later than March 20, 1997 - just in time for our farewell issue, so we can announce your name (and nothing else) in the April issue.

Now, get out and contribute to your club, so I don't have to come up with those impromptu notices! And thank you for your support. THE ACEPUB(s)

FREE STUFF FOR FREE RADIO LISTENER

Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, tapes, broadcast schedules and what-have-you to the address above, to arrive by the 15th of each month.

RESPONSIBILITY: There is no better feeling than when someone says "thanks!" for help rendered, for whatever reason. I'm just glad that in some small way I could help further microbroadcasting as a form of free radio! You station operators out there: Keep up the good work!

RAMSEY GM-4 HIGH POWER FM MIKE KIT: A fellow technoid [I'll call him "Eric"] provided a copy of the instruction manual for this high powered "bug". Ramsey claims this unit is a "stable...and legal" FM transmitter, although there are some gray areas in the law regulating devices such as this - don't just get caught using it for illegal surveillance purposes! Ramsey DOES mention using it for a baby monitor, in so many words....

High power? They state 250 milliwatts, although mention of using a 28" antenna wire MAY keep it within the FCC rules of 250 mv/meter @ 3 meters field strength. Ramsey also mentions using the FM-4 for local broadcasting purposes and attaching a variety of more efficient antennas to its output!

The FM-4 uses an on-board mic and can be used with a variety of such. It also has a powered tap for electret mics, with a mic-gain control [R1]. One could even attach an audio-in/output connector in place of the mic and maybe diddle with the capacitor C1's value from 4.7 uf to .001 uf and maybe add a 47k ohm resistor in parallel with C1 for a line-level audio input....ideas fellows?

"Eric" has found this kit to be very "frequency agile"; it'll tune down to 85 Mhz. Even after initial warm-up; however, it drifts like a cork in the ocean! An analog receiver could tune it, but a digital receiver would lose it. Both "eric" and I agree that temperature-stable capacitors [NPO or silver mica] are needed to "firm" things up. Both C8 and C9 [5 pf] are definite culprits, with possibly C7 [.001 uf] being upgraded also and R9 10K resistor being changed to 1% variety for better stability.

Q4 [a 7001 VHF transistor] is the amplifying transistor; initially, "eric" found that Ramsey had supplied a 15K ohm resistor to bias Q4 and that it ran hot after a couple of hours. [Builders may have to sub this part of for 10K ohm]. With the original 28" wire, it covered his household pretty well. He then added a Radio Shack wire dipole matched to the FM-4 with a 300 ohm-to-75 ohm balun and got an estimated 300 to 400 foot range. Being in RF-rich environment [we call it "transmitter hill", due to many FM and TV stations' transmitters being in the area], it was somewhat hard for him to make a proper assessment of the FM-4's true range. Surely, with 250 mw and a tuned antenna in a "clean" RF environment, it could possibly cover a pretty large area. More later, as it develops!

WINNING SEASON: The coed softball team I coached this '96 fall season came home with a winning record, almost beating the #1 team! We rolled over every team out there with scores like 17-2, 16-8 and the like: there were a couple of close ones, like 6-5 when we lost to the #1 team after being tied 5-5 for 3 innings, and 13-12 in a come-from-behind victory - you would have thought we won the World Series! With the potential this team has, there is no reason why North Bay shouldn't be #1 next season, so y'all root for us out there!

With that, I'd better be off, before Yo wops me with a rolled-up ACE! Bud.

Veried Response

your center for QSL information and comment since 1982

John T. Arthur, proprietor

RD#1 Box 15A Belfast, NY 14711

(716) 365-8870 (m.o.l.) not collect E-mail cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

What's News

the media report

This month marks 15 years of The ACE. Unbelievably, it was March of 1982 when the very first complimentary issue of ACE was mailed to 21 prospective pirate enthusiasts. 15 responded, and the first regular issue was mailed in May. The club was a replacement for the Free Radio Campaign-USA, which had stopped publishing about a year prior, and was the brain-child of co-founders Darren Leno and Lani Pettit. Darren originally did the logging column and publishing; Lani did a numbers station column. From this humble beginning, A*C*E has grown to a steady 200 members. We've already out-lived the pessimistic predictions and expect to be around for a long time to come. Hope you'll join us at WinterFest to celebrate - and that you'll stick around for our 20th Anniversary!

• The Swappe Shoppe •

buy, sell, trade announcements Free for ACE members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire mags, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX 150 rcvr. Owners manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

For Sale:

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition : \$75/OBO, including shipping. Contact: jta

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US\$10/ea. Contact: jta for complete list.

Realistic DX390 portable rcvr w/manual and AM & DC cords: US\$80 (+ ship) OBO. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54473.

LPB S2(FM) mono compressor/limiter in good working condx: US\$150/OBO shipped. Contact: jta.

Panaxis FM10M xmtr with LPB S2(FM) compressor/limiter just taken off the air in good shape: \$350/OBO set to your frequency, shipping included. Contact: jta.

Shack clearance - need room! FRB FM amp: 1w in = 15w out, runs on 12VDC at about 4 amps, with documentation: US\$90, shipped. CBS Audimax (mono), used but working fine: \$60 + shipping. Panaxis AM5 xmtr xtals for 1500, 1610, 1620 & 1650 kHz with big manual, near mint: \$240, shipped. Contact: jta for details @ (716) 365-8870.

oFF tHE wALL the rumor center

ADD to Box 28413: KKN50...

Will wonders never cease...? After only five years, one month and five days, I finally received a full data (albeit incorrect data) card from WNOT! An enclosed note sez he found the reports in his closet after going thru a bunch of personal problems. I heard 'em on 21 Dec 91, but the card sez 21 Dec 96. Oh well, I'm not going to ask for a replacement! And better late than never, I guess...

Stations I'm glad I missed in 1996: Tickle Me Elmo Radio, Voice of the Unstoppable Babbler, Barbie Sues Ken Radio, Voice of the Unknown Fanny Spanker, Voice of Fred Goldman...

As with any aspect of our wonderful hobby, people come and people go. In Free Radio, stations come and go. It's with regret that we announce the closing of Radio KAOS, who has only been in the scene for about one year, due to changing interests. And it's with great regret that we announce that Radio Free Speech has decided to lay low after a year of unprecedented activity. We'll miss Joe Mama & Co. as well as Bill O. Rights, just as we still miss the late Richard Pistek of NAPRS...

To somewhat balance the above, look for a brief return of an old standard, 74-WKUE, sometime in the near future. Unfortunately, it may have taken place by the time you read this...

Please note the following change: Last month, inside the back cover, was an article about KEG, a carrier current station. At the end of the article were three sources for information. Unfortunately, the area code for part of the 215 area, possibly including LPB, Inc., has been changed, so if you've been trying to call them and getting an "out of service" recording, try the following number: (610) 644-1123...

STUDIO PRODUCTIONS: THE DIGITAL STUDIO

By Woody B. Serious, of Up Your Radio Shortwave

Thanks, John, for inviting me back! In this installment we'll examine some simple techniques you can use to produce professional sounding programs on your computer. For our examples, we'll be using a PC with Cool Edit software. An upgrade version called Cool Edit 96 has just been released. Download the software at the Syntrillium Software web site.

Let's start with an overview of how to configure your files. We record everything in 16-bit, 22 kHz mono. This affords a fidelity comparable to a good cassette recording. A one-half hour program in this format will produce a .WAV file about 70 megabytes long. However, when you save the file to your hard disk, use ADPCM compression and it will occupy only about seventeen megabytes of space on your hard drive. Be aware, though, that to open the file, you'll need the space on your hard drive for the software to open a full-size swap file.

Here's how to do a simple voice over music: Choose an instrumental selection (vocals distract the listener) and record it to the hard drive. To trim your musical selection to the desired length, Select and zoom into the start of your selection. Now select the silence before the music begins. Delete. Your song is now cued to play as soon as you hit the play button. Highlight the last few seconds of your selection. Delete to the desired length, then Fade out. Select the portion to fade. Choose fade out from the Amplify Box in the Transform Menu. Click on OK and you're done.

To record your voiceover, choose New Instance from the file menu. You'll be presented with a brand new editing window. Record your voiceover in this window. Trim out your voiceover in a manner similar to that which you trimmed your background music. Now's also the time to add any effects. Choose them from the Transform menu. They'll be applied to whatever portion you've selected. From the edit menu, choose Select Entire Wave. Select copy from the edit menu. Your voice track is now copied into the clipboard. Now click on the window which contains your music. The idea is to dodge out a section of the music and overlay your voice track. Watching the time counter, select a portion of music equal to the length of your voice track. From the Transform Menu, Choose Amplitude, then Envelope. The dialog box contains a graphic display corresponding to the length of the area you selected. The line from left to right represents the amplitude. By clicking on the line you can insert a point; then you can drag the point to any level you wish. For our exercise, we'll insert two points. Make the first point anywhere along the line, then drag it to within a fraction of a second from the beginning point, then down to about 25 per cent. The second point will be a fraction of a second from the end of a selection and down also to 25 per cent. Choose OK.

When you return to the wave you'll notice the amplitude of the highlighted area has been reduced. To overlay your voice track on the highlighted area, choose Mix Paste from the edit menu, check the box marked Overlap, and choose OK. Your voice track from the clipboard will be laid over the reduced volume portion of the music track.

If you screwed up, not to worry. Simply choose Undo from the edit menu. It'll let you go back several steps if you wish. When everything's hunky-dory, choose Save As from the file menu, select the directory and filename in which to save the file, and be sure to compress the file in ADPCM format to save disk space.

Sounds complicated but it's all rather intuitive once you've done it a few times. If John invites me back I'd like to try and explain how to slice and dice voice files. Till then, happy editing...Woody

Thanks, Woody - and feel free to write again anytime! Next month the Studio Series will feature Bill O. Rights again, followed by Fearless Fred in May. Stay tuned!

• under the door •

the QSL report for March 1997

Tony Benbenek slogged thru the slush for a full data card (#343) with official frog seal and pennant from Radio Azteca signed by Bram Stoker in 38 days, a full data "map" card (#557) from WREC signed by PJ in 23 days, and a full data yellow sheet (#1198) from WLIS initiated by CP in 37 days.

Rick Doehner is bragging about a full data letter from WPRS signed by Willie B. Quiet in about a month, a full data Halloween sheet (5/8) and Xmas card (6/11) from KOLD signed by Aldo in about three weeks each, a full data "Booger" sheet (#154) from WPN signed by Capt. Squirtlong in about a month, a full data card (#156) from Omega Radio signed by Dick Tator, along with studio tape, Xmas card, and tract in 7 months, a full data card (#67) from 6YVOS signed by Pigpen in 1 year, a full data "Monterey Jack-O-Lantern" sheet (#34) from Polka Shortwave signed by Bjorn Franzman in 13 months, a full data sheet (#22) from WRMC signed by Pirate Jeff in 3 Months, a full data Halloween sheet from KCHZ signed by Jack Cheese in 2 weeks, a full data blue card (#288) and station info from Rock-it Radio signed by Benny Dingo in 3 weeks for a relay, three full data "Spider in the Soup", "Led Zeppelin", and "Xmas Duckies" from Mystery Radio signed by The Shadow in about 2 weeks, a full data certificate and letter from Radio Tellus signed by Tellus in about 1 month, a full data "Newt w/ alien" sheet (#76) from Up Your Radio signed by WBS and letter in about 5 weeks, a full data certificate from Radio KAOS signed by the crew, and station info in about 6 weeks, a full data "Warriors" sheet (#34) from WGLR signed by Guy in around 6 weeks, and a full data "We're Glad You Caught Us" card and letter from Solid Rock Radio signed by Dr. Love with health info in two weeks.

Joe Filipkowski took a break with only a full data oversize card (#427) from WJDI signed by George Donahue in 16 days with xmtr photo, a full data card (#67) from Voice of Christmas signed by The Pirate Elf in one month, a full data orange card (#44) and letter from WNOT signed by The Amazing Mumford in 61 months, a full data card (#6) and letter from Anteatr Radio signed by Peter Worth in one month, four full data cards from Mystery Radio signed by The Shadow in about two months, a full data form letter from ORTQ signed by Michel Michaud in 45 days, and six full data sheets (#1069, 1075, 1077, 1079, 1085 & 1089) from WLIS signed by CP in one month.

Vincent Havrilko received a full data "Electric Chair" card (#11) from Cell Block 13 signed by Warden Cleaver in about 326 days, a full data "QSL Certificate" along with a nice letter and some funny stuff from Radio KAOS signed by Joe Mamma, Sparky Burns, and Roger Wilco in 48 days, a full data "Pig Nose" sheet (#44) signed by Woody B. Serious in 48 days, a full data "Cheesehead" sheet (#38) from Polka Shortwave signed by Bjerg Franzman in 326 days, a full data "Monterey Jack-O-Lantern" sheet (#33) from Polka Shortwave signed by Bjerg Franzman in 417 days, a full data "Booger QSL Series" sheet (#153) with some nice comments and newsletter # 8 from WPN signed by Captain Squirtlong in 78 days, a full data "Ghetto" sheet with a 'Mad' collector card from Up Against the Wall Radio unsigned in 69 days, a full data "Green" sheet with a promise for an actual QSL in the future from Radio Kudirat Nigeria signed by Yenny in 72 days, a full data "The World" card (#5) from Mystery Radio signed by The Shadow for a report in the A*C*E in 79 days, a full data "Hemp Fiber" card (#269) along with cartoon of police car chasing a 'reefer' truck from KNBS in 96 days, a full data card from Radio Two signed by Yabba Dabba Do along with a newsletter in 27 days, a full data "Cow" sheet (#47) from WRRN signed by Senator Watts in 24 days along with a news letter, and a full data "We're Sears Pirates" card (#40) from Radio Zebulon with a letter

signed by Button Gwinett, who had serious reservations about his report in 22 days.

Michael Leclerc had a swingin' time after finding a full data "Swinging Big Band Christmas" card (#7) from KOLD signed by Aldo Batista for a report in PiPa, a full data purple sheet (#17) from X-Files Radio signed by The Lone Gunman in 60 days, a full data "Alien w/Newt & Bob Dole" sheet (#77), letter & tape from Up Your Radio Shortwave signed by Woody B. Serious in 36 days, a full data "Ethel's Buns" sheet (#152) & letter from Radio Garbanzo signed by Fearless Fred in 25 days, and a full data QSL certificate & business card from Tellus Radio in 54 days.

Ms Marina Pappas let the mailman shovel his way to her door with a full data certificate from Radio Tellus in one month, a full data letter from ORTQ in one month, a full data card (#51) from Voice of Christmas signed by The Pirate Elf in three weeks, and a full data card (#345) and pennant from Radio Azteca signed by Bram Stoker in one month.

Ms Sheryl Paszkiewicz managed a full data "Jerry Garcia commemorative sheet" from 6YVOS in about 16 months, and a full data card from Rock-It Radio (via WRMI) in two weeks. [the latter is not considered a pirate QSL since it was relayed by a licensed broadcaster. jta]

Mark Pawl hopped on his crutches (again!) when he got a full data card (#66) from Voice of Christmas signed by The Pirate Elf in less than 20 days, a full data sheet from Hitch Hikers Guide to the Galaxy Radio signed by Arthur Dent in about 40 days, a full data "10th anniversary Ethel's Buns" sheet from Radio Garbanzo signed by Fearless Fred in under 38 days, a full data card (#347) with pennant and "gross, but tasteful" sheet from Radio Azteca signed by Bram in under 37 days, a full data sheet from ORTQ signed by Jean Paul Sauve in about 40 days, and a full data sheet (#1101) from WLIS in about 40 days.

Ray Pfaff reports a full data sheet from Hitch Hikers Guide to the Galaxy Radio in 5 weeks, a full data card from Voice of Christmas in two weeks, a full data orange card from WNOT in a little over five years, and a full data sheet (#16) from Radio CSA in six weeks.

Robert Ross floated with the thaw to find a full data card (#292) from Rock-It Radio signed by Bennie Dingo in one month, a full data sheet (#1080) from WLIS signed by Charles in one month, and a full data card (#571) from WREC signed by PJ in one month.

Chris Smolinski checks in with a full data Yellow Skull and Crossbones on Red sheet ('97 series) (#2) from RFM in around four weeks for MW (1700 kHz) report signed by H.V. Short, a full data form letter with broadcast checked off in around six weeks from ORTQ signed by Jean Philippe Savard, Portier, who was also checked off, and a full data "Ethel's Buns" sheet (#150) from Radio Garbanzo in around four weeks along with a nice letter from Fearless Fred.

Bud Stacey inches along with a QSL (#11) from Key West Radio in 14 months, and a full data sheet (#100) from Happy Hanukkah Radio signed by Pirate Juda in 26 months.

Andrew "long gone" Yoder scored big with a full data form letter and two-page handwritten personal letter from Radio Spaceman signed by Spacelady who said 100 watts from a 1952 army xmtr - and that his report was the first from outside Europe - and did it in 21 days. This one is from Holland! [congrats, jta]

George Zeller got a date and time only "pirate flag" sheet (#2) from WRMC signed by Pirate Jeff in 87 days, a full data color "photo of rock band" card from Mystery Radio signed by The Shadow in 64 days for logs somewhere, two full data sheets (#1090 & 1100) from WLIS signed by Charles in about one month, and a full data full color "Ethel's Buns" sheet from Radio Garbanzo signed by Fearless Fred in 31 days for report in DiaLogs.

Ye Olde Columniste appeared mildly agitated to see a full data binary sheet (#27) from Jerryrigged Radio in unknown time for report in DiaLogs, a full data card and sheet (#21) from VOID Radio signed by Toke Pipelighter in five days, a full data card and letter from KOLD signed by Aldo Batista for a log in DiaLogs, and a full data orange card (#35) with the wrong date on it from WNOT signed by The Amazing Mumford in 1866 days - which beats the Alliance for Free Radio's 1247 days by nearly two years! (It was dated 12/21/96 but was for a 1991 report!) Until next month, 73 and great DX! See you at WinterFest..?

Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

MCM TECHKIT FMST-100: A friend and fellow enthusiast from St. Thomas, Virgin Islands [I'll call him "Mr. Leo"] send me a kit booklet for this tiny FM stereo transmitter kit. The FMST-100's heart is the BA1404 chip, which puts out the microwatts [the kit has no output amp transistor, as the Ramsey kits].

The audio input section is slightly different from other kits; "Mr. Leo" says the audio output is quite nice on this transmitter. Left & right input levels are governed by 10k ohm variable resistors; stereo balance is tunable by a 50k ohm resistor and the stereo pilot is via a 38 kHz crystal.

The carrier frequency is tunable by an LC circuit [L1 - 4.5 turn coil, c13 - 6 to 60 pf variable capacitor]. The manual stated the frequency range is 40 to 100 Mhz; the MCM catalog didn't mention frequency range at all, but I suspect it to be the lower half of the FM broadcast band. The FMST-100 is powered at 3.3 volts DC by a Zener diode from a 9 volt source [battery or AC/DC adapter, etc.].

"Mr. Leo" asked if there could be improvements made to the FMST-100 as in other kits for stability and maybe power output. For stability, I suggested maybe replacing C6 & C7 10 pf caps for silver mica or at least NPO's; depending on frequency range, maybe change C13 variable cap for one of lesser value and add a low value silver mica cap in series with it as an experiment?

As for power output, the BA1404 is very low as compared to my Ramsey FM-10's 10 miliwatt output. I suggested to "Mr. Leo" a high-gain antenna [watch the field strength levels!], or maybe build a small buffer amplifier to put between the output and a unity-gain antenna.

All in all, this kit is only about a quarter the size of the Ramsey FM-10's PC board, area-wise. Very compact for easy portability! The FMST-100 is listed for \$30.75 [enclosure is \$9.95] in MCM catalog 37A.

STATION PROFILE: This month, we heard from "Phil" [NOT Muzik!], another microbroadcaster...welcome, "Phil"! He writes that he had a friend build him the "unstrapped" version of Ramsey FM-25. With the provided whip antenna, he "got out" perhaps 1/4 mile - disappointing to him. To remedy this, he bought Ramsey's LPA-1 to increase his coverage area.

Living in a valley, he mentions his coverage would be pretty limited; however, at work, he has access to a roof 20 feet high in a flatter, higher area, that is more densely populated. He intends on experimenting with antenna designs for better coverage.

"Phil" intends on being a "bridge" or advertisement for shortwave radio, rebroadcasting tapes of conservative or patriotic talk show hosts - a good idea in my opinion! Thank you, "Phil" for your input. Keep up the good work!

With that, I'll say, "hasta la vista!" de Bud.

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use George.Zeller@acclink.com for internet e-mail.

NEW ZAIRE CLANDESTINE: VOICE OF THE PEOPLE

The recent civil war in Zaire has finally started to spawn some clandestine stations. One of these should be a target for us. BBCMS (via *Monitoring Times*) reports that a new station, the Voice of the People, has begun transmissions from Bunia in northeastern Zaire. The schedule that BBCMS monitored off the air on February 18 said that two half hour programs are transmitted at 0430 and 1500 UTC on 5066 kHz. According to BBCMS, this station is in territory that is controlled by Zaire rebels led by Laurent Kabila. It uses ID's from the "Democratic Republic of Congo," not "Zaire," indicating that the station is operated by the rebels. Programming is in French, Swahili, Lingala, and vernacular languages. Apparently the same five minute newscast is repeated in a variety of languages during the half hour show.

BBCMS points out that this frequency is the same one used by a shortwave educational station Radio Candip. They reported that at 0528 UTC an ID was given for Radio Candip, with a schedule of programs. BBCMS had previously reported that Radio Candip had been captured by rebel forces in December.

I looked for this signal at 0430 on February 23, since it seems theoretically possible that we might be able to hear it in North America on a day of good conditions. I found no trace; not even a heterodyne. I don't recall the last North American log I've seen from this station, although our old friend Vashek Korinek of South Africa reported hearing the station on 3390 kHz in *Numero Uno* #1381 a couple of months ago. Recent logs on 5066 kHz are scarce indeed from North America. But, the time to try for this one is now, since the spring WWCW schedule lists them moving their illegal pirate transmitter from 5070 kHz to 5065 kHz. This will greatly increase the QRM then, and African propagation will probably be more unfavorable as spring arrives anyway.

GIFFORD PINCHOT CLANDESTINE LOGS

I had the pleasure of attending one of this season's Gifford Pinchot State Park DXpeditions in Pennsylvania on February 6-9 with Rich D'Angelo, Bob Montgomery, and Fred Kohlbrenner. Despite propagation conditions that really didn't start getting good until Sunday morning when it was time to leave, we still heard a variety of pretty good DX. There were some clandestine stations among our catches. Both Rich D'Angelo of Pennsylvania and I heard a few interesting things.

La Voz del CID. Last month in this column we mentioned that La Voz del CID is having financial trouble again, and has not been transmitting on its traditional 31 meter frequency of 9942v kHz during the daytime and early evening. I confirmed this at the DXpedition. But, I heard them daily on their 49 meter frequency of 6306 kHz mornings around 1200-1300+ and late in the evenings around 0500. So, reports of the demise of CID are not yet true.

Radio Kudirat Nigeria. I heard their sign-off after an ID in English and a Nigerian anthem at 2008* UTC on 6205 kHz February 7. As summer conditions return, this broadcast will probably be too

early in the day to propagate well to North America, so if you have not yet heard this fascinating Nigerian clandestine, you ought to try soon. They generally sign on around 1905 UTC.

Korea. Both Rich D'Angelo and I "heard" what most certainly was the Voice of National Salvation, the anti-South Korean clandestine that comes from North Korea, several times such as 2230 February 8 and 1154 on February 9. The station was using 4120 and 4450 kHz in parallel. But, it was almost impossible to hear any program content, giving a grating noise jammer that was dominating both frequencies, certainly from South Korea. Rich said that this jamming sounded like barking dogs, but if so, I'm going to stay away from the dogs in Wyomissing, Pennsylvania. On some days this station comes through the jamming better than it did while we were at Gifford Pinchot, so you might check this one out yourself.

Unidentified. All of us at the DXpedition were hearing a solid signal from a middle eastern clandestine daily on 4120 kHz around 0500 UTC, both earlier and later than this time. Most of the show consisted of typical clandestine fare from the region of talks, Koran recitations, and middle eastern music. But, from time to time it also aired pop music. None of us caught a definite ID, unfortunately. I checked both Harald Kuhl's web site and Nick Grace's web site on clandestines, but I couldn't find any logical candidates for this one. Has anybody else been hearing this station? LATE NEWS: In *Numero Uno* #1413, Bob Hill reports a log of this one at 0403 on February 23 that he presumes per partial ID's is the Voice of the People of Kurdistan.

Two Other Presumed Logs. I had two loggings at the DXpedition that I presumed were clandestine, but given some interesting speculations by veteran DXpert Bob Hill of Massachusetts in *Numero Uno* #1412, there is some question about what I heard in each case. I heard what I believe was Voice of the Mojahed with what I thought was a good ID between 1859-1915+ on February 7, using 6270 kHz in parallel with 9430 kHz. The program with a female announcer was unjammed. Bob points out that he wonders about this one, given the fact that Tirana operates on 6270 kHz and Prague operates on 9430 kHz. I don't think that Bob was right in this case, as I don't believe that Tirana and Prague operate in parallel. But, has anybody else heard this transmission to provide some additional evidence? I also heard another unusual transmission underneath WVVV on 10000 kHz at 1915 UTC on February 7. Although the time signal dominated the frequency, fairly solid Arabic vocal music was underneath it, with fairly intelligible audio whenever WVVV went into just time ticks for a minute. I presumed that this may have been the Voice of Sudan, listed in the 1997 edition of *Passport to World Band Radio* with a transmitter in Eritrea at this time of day. But, Bob Hill accurately points out that a spur of Radio Jordan has turned up on this frequency at times, so that theory can't be ruled out either. It's an interesting phenomenon, whatever it is.

TONY BENBENEK VERIFIES KUDIRAT

I received a nice letter from ACE member Tony Benbenek of New York, who reports that he verified Radio Kudirat Nigeria. Tony got the normal QSL letter signed by Kayode Fayemi, Director of Communications for NALICON. Tony's November 13 report at 1902 UTC on 6205 kHz produced the full data verification. Tony says that he wrote to both the London and Boston addresses, but that the reply came from the address in Europe that has been producing regular verities: NALICON U.K., Post Office Box 9663, London SE1 3LZ, England. Kayode said that QSL cards will follow later, but even though he says this in all Kudirat QSL letters, I still have not seen any reports of QSL cards that have actually materialized. Congratulations, Tony!

NICARAGUA PIRATES

ACE member Ullis Fleming points out that a very interesting story about Nicaraguan pirate radio was printed in the *Miami Herald*, and was available on their internet web site at last check via a <http://www.herald.com/americas/centam/docs/047657.htm> URL. The days of nightly clandestine radio activity from Nicaragua are over, but several FM pirates now pepper the airwaves in Managua. Several of the stations, such as Magic 102.7 (which transmits on 97.9 MHz), actually broadcast in English as imitations of Miami commercial stations. The *Herald* points out that there

are plenty of counterfeit videos, pirated satellite programs, and similar communications ventures are common in Latin America, so the pirate phenomenon is not out of character for the region. The article points out that the mismatch between ID's and frequency on Magic 102.7 is because the station stole all its jingles from the old Sonny Fox morning show in Miami. The paper said that by now the station is probably also on 102.7 MHz, with permission of the Nicaraguan government.

BBCMS CLANDESTINE NEWS

Some clandestine items of interest have piled up from BBC Monitoring Service via *Monitoring Times* magazine. Unlike last month, we have some room for a few of them.

Lebanon. Israeli jets bombed the transmitter of Hezbollah's radio station, the Voice of the Oppressed, on February 11. It is located two kilometers from Ba'labakk in the Biqa valley of southern Lebanon. According to Radio Lebanon, the 684 kHz program of this station went off the air following the raid. Two days earlier, BBCMS heard the station in Arabic at 0630 UTC, announcing telephone number of 08-370284 and 08-370973, saying that visitors were welcome in the studio building at Muqaddass Shaykh Habib al-Ibrahim Street in Ba'labakk. If you call them, tell them that ACE sent you! During a February 12 interview on VIRI, the Iran international broadcaster, Voice of the Oppressed director-general Hajji Husayn said that the station had suffered "extensive damage," but that it returned to FM broadcasting three hours after the bombing raid.

Jorge Mas Canosa Criticized Again by Government. Another report from the federal government has been critical of Cuban American National Foundation head Jorge Mas Canosa, head of the Radio Marti advisory board and boss of the CANF's station La Voz de la Fundacion, still heard via WMRI. The government found that Radio and TV Marti are "guilty of poor management practices." According to HCJB, USIA inspector general spokesperson Linda Tamping said that the US Information Agency will "look into whether the station follows federal rules on objectivity, balance, accuracy, and meeting US foreign policy objectives." Although BBCMS does not say it, a series of reports have found that Mas Canosa uses Radio Marti as a personal voice and a patronage mill. They also do not mention that President Bill Clinton has allowed Mas Canosa to do pretty much as he pleases with Marti, as part of a political deal cut during the 1992 and 1996 elections when Florida's electoral votes were impacted significantly by the votes of Cuban-Americans in the Miami area. I very clearly remember a Clinton rally in Miami when he embraced Mas Canosa in front of national TV cameras.

Radio Caroline Returning. Although it is a pirate and not a clandestine, this Radio Caroline item is interesting enough to mention. Rob Eden, former DJ at Radio Caroline and Radio Northsea International, sent an e-mail to BBCMS indicating that Radio Caroline may return to the air shortly on 864 kHz from a land-based transmitter in County Louth in Ireland. A transmitter for this frequency was formerly in use by Radio Nova, a former commercial station. Peter Moore, Radio Caroline station manager during the late 1980's, says he has signed a contract to broadcast from the Ross Revenge vessel anchored in Chatham harbor in England. This service would be via a satellite.

KORINEK HEARS RADIO TELLUS

Veteran DXpert Vashek Korinek reports that he heard North American pirate Radio Tellus on January 26 on 6955.2 kHz at 2100 UTC. This amazing DX needs to be mentioned here in *The ACE*. This was not the first North American pirate heard in South Africa, since Vashek says that he heard Radio Confusion in 1981 and KQSB in 1983. But, these 1980's receptions were on 15 MHz frequencies, so Vashek may have the first 39 meter pirate logging from Africa. ACE old-timers will remember Vashek, who has been an ACE member at times over the years.

SYMPATHY TO GLENN HAUSER

George S. Thurman, in a February 19 posting on rec.radio.shortwave, points out the sad news that Glenn Hauser's mother passed away in Enid, Oklahoma earlier in the week. The members of ACE certainly extend their sincere condolences to Glenn, who obviously has been hit hard by this. Thurman suggests that cards of sympathy can be sent c/o Post Office Box 1684, Enid, Oklahoma 73702. Glenn's former e-mail connection is apparently not currently operating.

WINTER SWL FESTIVAL

If for some reason you have not heard about it yet, it is time for me to mention that the gala 10th Anniversary of the Winter SWL Festival will be held March 13-15 at the usual venue, the Holiday Inn Kulpville in Kulpville, Pennsylvania. Given the demise of the Grove Communications Expo, the Fest is now the only large annual get-together of shortwave DXers in North America. ACE always has a large contingent present, and this year will be no exception. Led by new ACE President Pat Murphy, we will have plenty of unlicensed broadcast DXers in attendance. Once again this year there will be a talk on pirate DXing. Once again this year your editor George Zeller and ACE member and well known pirate author Andrew Yoder of Pennsylvania will be leading a discussion of "The Year in Pirate Radio." For the first time, this forum has been moved to be a feature talk in association with the luncheon on Saturday! A great time is planned for all. Since this is the 10th annual Fest, a new approach has been taken to the Saturday evening banquet speech. Several DXers will discuss the history of the Fest, all the way back to the first one in 1987 in the Fiesta Motor Inn's notorious Pink and Purple Room in Willow Grove, Pennsylvania. The usual events will be on tap, including a prize raffle, the silent auction of DX treasures and junk, a hospitality room with bottomless supplies of soda, Molson's, and munchies, and several forum discussions on DX topics. ACE will be represented as usual in the display room.

The Fest is really designed to be more of a family reunion than a DX convention, and this is why it is continually successful year after year. The hotel is located at the Kulpville exit of the Northeast Extension of the Pennsylvania Turnpike, which is the first exit on this Extension north of Philadelphia. Once you get off the Turnpike and turn left at the light, the Holiday Inn is only about 200 yards on the right from where you turned. I **strongly recommend** that you make your room reservation at the hotel **immediately** by calling (215) 368-3800 to avoid getting shut out. Fest registration fees are \$35 for one and \$19 for a spouse. If funds are tight, you can attend for a reduced \$17 fee that does not include the lunch or banquet. Registrations should be sent to the Winter SWL Festival, Post Office Box 591, Colmar, Pennsylvania 18915. We'll see you there!

THANKS!

This month we thank the following DXers who sent in material direct to this column: Tony Benbenek (New York), Rich D'Angelo (Pennsylvania), Vashek Korinek (South Africa), Bob Brown (Pennsylvania), Ullis Fleming (Maryland), and George Zeller (Ohio). In March I will be attending the Winter SWL Festival, followed by a vacation, so I'll have to write the April column early. Therefore, next month we all hope to hear from YOU by an unusually early deadline of March 8 for the April Clandestine Profile. See you at the Fest!

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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